**Frodsham CE Primary School Long Term Plan 2023/2024 Year 3**

**Love each other as God loves us.**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Christian Values | Love  | Respect | Kindness | Community | Faith | Resilience |
| **RE** **Year B**(Cheshire west and Chester Diocese)A visit will be made to a Jewish Synagogue.  | **Love each other as God loves us** How does love help us develop Christian qualities? I can explain what the school vision ‘Love as God loves us’ means. **God and Incarnation**Why do you think there are different stories about Jesus’ birth? Why is Advent important to Christians? I can compare the details in the different stories about Jesus’ birth found in the Bible.I can suggest at least two reasons which explain why there are different birth narratives. Luke 1: 26-28; 2:1-7, 2:8-20; Matthew 1:17-25; 2:1-24. I can identify several different Advent customs and explain their symbolism for Christians. I can suggest why Advent is important to Christians. | **Hinduism** How do Hindus view God? How is Diwali celebrated? I can explain how Hindus view God. I can explain what the Trimurti is. I can explain why the murti has the head of an elephant and the body of a boy. I can explain how Hindus celebrate Diwali. I can explain what the Ramayana teaches Hindus about Good and Evil.I can explain which words of wisdom from the Bhagavad Gita are important to me and how these words would be viewed by Hindus. | **Holy Spirit and Easter** How did Jesus show forgiveness to those who betrayed him? Why do Christians believe Jesus rescued people? Why do Christians call the day Jesus died ‘Good Friday’? I can explain the part Judas and Peter played in betraying Jesus. I can suggest why it was important for Jesus to forgive. I can describe what Christians might learn from their behaviour. I can explain how Jesus rescued people.eg Zacchaeus.I can explain how the healing stories might be important to Christians. E.g. 10 lepers | **Judaism** How and where do Jews worship? What is the importance of the Covenant for Jews? I can reflect on why and how Jews worship. I can explain the importance of the Covenant for Jews. I can explain key features in a synagogue, how worship happens there and explore how this relates to Jewish belief. I can evaluate why Pesach is important to Jews as an act of commemoration. | **Free choice enquiry** What does it mean to belong?(Linked to No Outsiders)  |
| **English** (Pathways)  |  Children can…**Spoken language:**Listen and respondBuild vocabularyGive well-structured descriptions, explanations and narrativesMaintain attention and participate actively in collaborative conversationsUse Standard EnglishParticipate in discussions, presentations, performances, role play, improvisations and debatesGain, maintain and monitor the interest of the listener(s)Select and use appropriate registers for effective communication**Reading comprehension:**Read for a range of purposesUse dictionaries to check the meaning of wordsExplain meaning of words in contextAsk questions to improve understanding of a textDraw inferences (characters’ feelings, thoughts and motives); justify with evidencePredict from details stated and impliedIdentify how language, structure and presentation contribute to meaningRetrieve and record information from non-fiction**Writing composition:**Plan writing by discussing the structure, vocabulary and grammar of similar writingDiscuss and record ideasGroup related ideas into paragraphsAssess the effectiveness of own and others’ writingPropose changes to grammar and vocabulary to improve consistencyProof-read for spelling and punctuation errorsRead aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear**Writing outcome:** Plan and write a persuasive guide for visiting Zeraffa at the Jardin des Plantes in Paris **Greater depth writing outcome:** Write the guide as above including a section of a researched Paris landmarkGateway keys:Full stops, capital letters, exclamation marks, question marks, commas and apostrophesFronted adverbials with commasSome use of grouping related ideas in paragraphs**Mastery keys:**Build an increasing range of sentence structuresIn non-narrative material, use simple organisational devices including headings and sub-headings to aid presentationUse present and past tenses correctly and consistently including the progressive form (Y2) and the present perfect form (Y3)**Feature keys:**Use persuasive language e.g. alliteration, repetition.Write in logical orderUse 2nd person or 3rd person to talk directly to the readerSelect organisational features e.g. opening statement, sub-headings.Key vocabulary:address business complete difficult exercise famous height library material occasion medicine opposite medicine opposite particular popular possession pressure promise purpose reign astonishing epic see-sawed sip cobblestones glimpse salon soiree rustle balmy pivot acacia Pasha felucca awning amulet taffeta vineyard mistral mosaic | Children can…**Spoken language:**Ask relevant questionsBuild vocabularyGive well-structured descriptions, explanations and narrativesParticipate in discussions, presentations, performances, role play, improvisationsand debatesConsider and evaluate different viewpoints**Reading comprehension:**Use dictionaries to check the meaning of wordsIdentify themes and conventionsDiscuss words and phrases that capture the reader’s interest and imaginationRecognise different forms of poetryExplain meaning of words in contextDraw inferences (characters’ feelings, thoughts and motives); justify with evidencePredict from details stated and implied**Writing composition:**Plan writing by discussing the structure, vocab and grammar of similar writingDiscuss and record ideasCompose and rehearse sentences orallyBuild a varied and rich vocabularyAssess the effectiveness of own and others’ writingPropose changes to grammar and vocabulary to improve consistencyProof-read for spelling and punctuation errorsRead aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear**Writing outcome:** Write a fantasy story based on a fable Greater depth writing outcome: Write from a different point of view **Gateway keys:**Use punctuation at Y2 standard correctly (full stops, capital letters - including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession)Use subordination (when, if, that, because) and co- ordination (or, and, but)Use present and past tenses consistently and correctlyUse noun phrases and prepositions to add detailGroup related ideas into paragraphs**Mastery keys:**Use conjunctions and adverbs to express, time, place and causeUse a or an according to whether the next word begins with a vowel or consonant In narratives, create characters, settings and plotUse inverted commas to punctuate direct speech**Feature keys:**Use small details to describe charactersEstablish the setting in the first lineInclude a setting to create atmosphereUse imagery for descriptionUse 1st or 3rd personconsistentlyUse tenses appropriatelySequence story and useparagraphs**Key vocabulary:**answer arrive believe build continue different favourite February grammar imagine notice peculiar possible remember strange thought surprise woman mutter crisp gaze distant pale tinkle criss-cross tracks fetch thaw shoot lake valley ravine waterfalls snowdrift icicle frost chimes reed | Children can…**Spoken language:**Listen and respondAsk relevant questionsBuild vocabularyArticulate and justify answersSpeak audibly and fluentlyParticipate in discussions, presentations, performances, role play, improvisationsand debatesSelect and use appropriate registers for effective communication**Reading comprehension:**Read for a range of purposesPredict from details stated and impliedIdentify main ideas drawn from more than one paragraph and summariseIdentify how language, structure and presentation contribute to meaningRetrieve and record information from non- fictionParticipate in discussion about books**Writing composition:**Plan writing by discussing the structure, vocab and grammar of similar writingDiscuss and record ideasCompose and rehearse sentences orallyPropose changes to grammar and vocabulary to improve consistencyAssess the effectiveness of own and others’ writing (Mastery key)Proof-read for spelling and punctuation errorsRead aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear**Writing outcome:** Write an informative article about whales persuading for the protection of the blue whale**Greater depth writing outcome:** Include a fact file about other endangered sea creatures**Gateway keys:**Use punctuation at Y2 standard correctly (full stops, capital letters - including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession)Use inverted commas to punctuate direct speechUse conjunctions and prepositions to express time, place and causeUse adverbs to express timeGroup related ideas intoParagraphs**Mastery keys:**Use adverbs to express time, place and causeBuild an increasing range of sentence structuresUse headings and sub- headings to aid presentationAssess the effectiveness of own and others’ writing**Feature keys:**Use persuasive language e.g. alliteration, repetitionWrite in logical orderUse 2nd person or 3rd person to talk directly to the readerSelect organisationalfeatures e.g. opening statement, sub-headings, closing statement.**Key vocabulary:**actually although consider earth enough guide heart increase important knowledge question sentence separate special therefore various weight protected creature surface bristly gulp slithers nudges feast shallows stranded mammal blowhole baleen krill shrimp shoal sieve blubber Equator dawn chorus | Children can…**Spoken language:**Ask relevant questionsBuild vocabularyArticulate and justify answersParticipate in discussions, presentations, performances, role play, improvisations and debatesConsider and evaluate different viewpoints**Reading comprehension:**Use dictionaries to check the meanings of wordsPrepare poems to read aloud and performRecognise different forms of poetryCheck texts make senseAsk questions to improve understanding of a textDraw inferences (characters feelings, thoughts and motives); justify with evidencePredict from details stated and impliedParticipate in discussions about books**Writing composition:**Plan writing by discussing the structure, vocab and grammar of similar writingDiscuss and record ideasCompose and rehearse sentences orallyIn narratives, create settings, characters and plotAssess the effectiveness of own and others’ writingProof-read for spelling and punctuation errors**Writing outcome:** Write a letter from the boy to his grandfather telling him about the events he has missed**Greater depth writing outcome:** Write a letter from Grandad in response to one of his grandson’s letters **Gateway keys:**Use punctuation at Y2 standard correctly (full stops, capital letters -including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession) Use subordination (when, if, that, because) and co- ordination (or, and, but) Use present and past tenses consistently and correctly Use progressive forms of verbs Use expanded noun phrases Write sentences with different forms: statement, command, question, exclamation **Mastery keys:**Group related ideas into paragraphs Build a varied and rich vocabulary Use prepositions to express time, place and cause Introduce inverted commas to punctuate direct speech (one session)**Feature keys:**Write in the first personUse apostrophe in contractionsProvide detail through use ofprepositions to express time,place and causeUse a variety of sentenceforms including statementsand questionsWrite in consistent past andpresent tense includingprogressive formsUse some future tense verbsUse layout and structure of aletterEnsure chronological orderto explain sequence of events**Key vocabulary:**smudge nuzzle burst fade brim haul wrench gather heave buffet churn dissolve gale boulder harbour horizon quay moult somersault corkscrewaccident(ally) appear breath breathe caught disappear early experience extreme heard natural often ordinary recent strength through  |  Children can…**Spoken language:**Listen and respondBuild vocabularyArticulate and justify answersParticipate in discussions, presentations, performances, role play, improvisationsand debates**Reading comprehension:**Read for a range of purposesUse dictionaries to check the meaning of wordsExplain meaning of words in contextDraw inferences (characters feelings, thoughts and motives); justify with evidencePredict from details stated and impliedIdentify main ideas drawn from more than one paragraph and summariseRetrieve and record information from non-fiction**Writing composition:**Plan writing by discussing the structure, vocab and grammar of similar writingDiscuss and record ideasIn narratives, create settings, characters and plotUse headings and sub-headings to aid presentationGroup related ideas into paragraphsPropose changes to grammar and vocabulary to improve consistencyProof-read for spelling and punctuation errors**Writing outcome:** Write the story from the point of view of the boy **Greater depth writing outcome:** Write from the point of view of Om or one of her family members **Gateway keys:**Use punctuation at Y2 standard correctly (full stops, capital letters - including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession)Use a range of co-ordinating and subordinating conjunctionsCreate characters, settings and plot in narrative**Mastery keys:**Form nouns with a range of prefixesUse present and past tenses correctly and consistently including progressive and present perfect formsUse inverted commas to punctuate direct speech (using dialogue to show relationship between characters)Build a varied and rich vocabulary**Feature keys:**Write a sequence of events to follow the structure of the model storyWrite an opening paragraph and further paragraphs for each stageCreate dialogue between characters that shows their relationship with each otherUse 3rd or 1st person consistentlyUse tenses appropriately Add historical detail to characters, setting and events**Key vocabulary:**actual busy calendar centre century certain circle describe eight forward fruit group history interest perhaps women suppose wander stumble relief strike chip trim wriggle flicker furious pierce skinning smoke stew flint spear spearhead grindstone leather ornament archaeologist | Children can…**Spoken language:**Build vocabularyArticulate and justify answersUse spoken language: speculating, hypothesising, imagining and exploring ideasParticipate in discussions, presentations, performances, role play, improvisations anddebatesConsider and evaluate different viewpoints**Reading comprehension:**Identify themes and conventionsDiscuss words and phrases that capture the reader’s interest and imaginationExplain meaning of words in contextDraw inferences (characters’ feelings, thoughts and motives); justify with evidencePredict from details stated and impliedParticipate in discussion about books**Writing composition:**Plan writing by discussing the structure, vocabulary and grammar of similar writingCompose and rehearse sentences orallyBuild a varied and rich vocabularyBuild an increasing range of sentence structuresIn narratives, create settings, characters and plotPropose changes to grammar and vocabulary to improve consistencyProof-read for spelling and punctuation errorsRead aloud own writing using appropriate intonation and controlling the tone andvolume so that the meaning is clear**Writing outcome:** Write an adventure story based on Journey using the language of Berlie Doherty**Greater depth writing outcome:** Include a new setting route to lead from one place to another **Gateway keys:**Use punctuation at Y2 standard correctly (full stops, capital letters -including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession)Group related ideas into paragraphsBuild an increasing range of sentence structuresUse adverbs to express time, place and cause**Mastery keys:**Use the present perfect form of verbs in contrast to the past tenseUse prepositions, conjunctions and adverbs to express time, place and cause (demonstrating some awareness of purpose through selection of relevant content)Group related ideas into paragraphsUse a or an according to whether the next word begins with a noun or a consonant**Feature keys:**Use small details to describe charactersInclude a setting to create atmosphereSequence of events to follow the structure of the model storyWrite an opening paragraph and further paragraphs for each stageCreate dialogue between characters that shows their relationship with each otherUse 3rd person consistentlyUse tenses appropriately**Key vocabulary:**bicycle decide eighth experiment guard island regular straight mention minute naughty position possess probably occasionally quarter isolated excluded billowing elegant magnificent crouch fidget sneer hunch atmosphere dialogue citadel aqueduct archway canal lock pennant spire dome |
| **SPAG.** **Spelling Punctuation and Grammar.** (Supported by pathways to spell) | Common misconception words, Y3/4 word list, -ing and -ed endings, suffixes -ment, -ness, -ful, -less and -ly. We will support spelling through a cross curricular approach emphasising spelling rules at every opportunity and children will be practising applying words in sentences | Continuing to work on common misconception words and the Y3/Y4 word list. Adding -y, -es, -ey. The sounds -ei, -eigh, or -ey. Homophones and near homophones.  | Continuing to work on common misconception words and the Y3/Y4 word list. Prefix un-, dis- mis-. in-, re-, sub-, inter-, super-. The s sound spelt c before e, i and y. Use the forms a or an according to whether the next word begins with a consonant or a vowel.  | Continuing to work on common misconception words and the Y3/Y4 word list. Contradictions to spelling patterns/ rules (high frequency words), words ending in -tion, homophones and near homophones.  | Continuing to work on common misconception words and the Y3/Y4 word list. Words ending with -sure, -sion and -ture. n sound spelt kn at the beginning of words, r sound spelt wr at the beginning of words.  | Continuing to work on common misconception words and the Y3/Y4 word list. Word families based on common words, contradictions. adding -ing, -ed, -er, -est, ment, -ness, -ful, less and -ly.  |
| **Reading**  | This year we will be developing our love of reading, comprehension and fluency through a mixture of activities managed by a reading carousel. Each day children will work in small groups on different tasks as they read a level appropriate chapter book. These activities will support reading, comprehension, spelling and handwriting. Whilst we continue to develop fluency and comprehension,  |
| **Maths**(White rose)  | Number: Place value Number: Addition and subtraction Number: Multiplication and division A | Number: Multiplication and division BMeasurement: Length and perimeterNumber: Fractions AMeasurement: Mass and capacity | Number: Fractions BMeasurement: MoneyMeasurement: TimeGeometry: Shape Statistics: Tables and interpreting data |
| **Science**  | PlantsInquiry question: How does a garden grow? Line of scientific inquiry: Research, identifying and classifying, observation over time. identify and describe the functions of different parts of plants; roots, stem, leaves and flowers Explore the requirements of plants for life and growth and how they vary from plant to plant Investigate the ways in which water is transported within plants Explore the role of flowers in the life cycle of flowering plants (pollination, seed formation and seed dispersal)Key figure: Charles Darwin | Forces and magnetsLine of scientific inquiry: Research, identifying and classifying, pattern seeking. Compare how things move on different surfaces Notice that some forces need contact between two objects, but magnetic forces can act at a distanceObserve how magnets attract or repel each other and attract some materials and not othersKey figure: Micheal Faraday.  | Animals including humansLine of scientific inquiry: Research, identifying and classifying. Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eatIdentify that humans and some animals have skeletonsKey figure: Gerty T Cori.  | Rocks, fossils and soilsLine of scientific inquiry: Fair testing, pattern seeking, identifying and classifying, research.Compare and group together different kinds of rocks on the basis of their appearance and simple physical propertiesDescribe in simple terms how fossils are formed when things that have lived are trapped within rockRecognise that soils are made from rocks and organic matter Key figure: Mary Anning.  | Light and shadowLine of scientific inquiry: Fair testing, pattern seeking, observation over time. Recognise that they need light in order to see things and that dark is the absence of lightNotice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect their eyesRecognise that shadows are formed when the light from a light source is blocked by a solid object Find patterns in the way that the sizes of shadows changeKey figure: Thomas Edison.  | SREWe will be following the Christopher Winter project scheme in SRE and pupils will be able to:Know and respect the body differences between ourselves and othersName male and female body parts using agreed wordsUnderstand that each person’s body belongs to themUnderstand personal space and unwanted touchUnderstand that all families are different and have different family membersIdentify who to go to for help and support  |
| **History**  | **Ancient civilisations with a focus on Egyptians****How much did the ancient Egyptians achieve?** Key skills: Historical enquiry. Children become confident and secure using primary and secondary sources to learn about and investigate Ancient Egypt. The unit will allow children to explore how societies have changed since the ancient civilisations with a comparison of the Shang dynasty and the Ancient Egyptians. Throughout the unit we will be investigating using high quality primary and secondary sources to gain an understanding of how the Egyptians lived.  | Link to historical impacts through geography; **How has our area changed in recent years** (1900- present), what social and economic changes have been influenced by or have influenced changing geographical features, e.g., the growth of Stanlow oil had a wide impact on the area not only in the need for new roads and housing areas but also the way this has altered how Frodsham and the surrounding areas will be remembered.  | **Stone age to Iron age****What was new in the stone age, and how did it change in the Iron age?** Key skills: Using historical skills previously established children will continue to develop an understanding of the long arc of time and the changes across the world in different regions. Supported by our English text we will be investigating the way society changed between the Stone age and the Iron age, how roles in society were different and the development of agriculture.  |
| **Geography**  | Link to map skills, revisiting continents and countries. Revisit hot/ cold, globe knowledge and equator.Cross curricular links to Rivers/ Oceans and continents.  | Geography focus term: How has Frodsham changed and have other towns changed with it? Key skills: Geographical inquiry and focusing on developing map skills to monitor how physical and human geography has changed over the past 200 years. Children will be using digital maps including tithe maps and digimaps to investigate how human geography becomes influenced by physical features and what this may look like in different towns. A comparative study between Frodsham and Liverpool to look at the way by which stanlow has impacted the local area and the importance of the docks in liverpool.  | Link to map skills and geographical features of the UK. Why did they settle where they did - looking at the differences in these areas. Links to light and changing time zones. Shadow in summer.  |
| **DT**(Projects on a page) |  **Mechanical Systems**Focus – PneumaticsProduct - Pneumatic toys. **Technical knowledge and understanding** Understand and use pneumatic mechanisms. Know and use technical vocabulary relevant to the project.  **Designing** Generate realistic and appropriate ideas and their own design criteria through discussion, focusing on the needs of the user. Use annotated sketches and prototypes to develop, model and communicate ideas.  **Making** Order the main stages of making. Select from and use appropriate tools with some accuracy to cut and join materials and components such as tubing, syringes and balloons. Select from and use finishing techniques suitable for the product they are creating.  **Evaluating** Investigate and analyse books, videos and products with pneumatic mechanisms. Evaluate their own products and ideas against criteria and user needs, as they design and make.  | **Cooking and nutrition**Focus – Healthy & varied dietProduct - making healthy sandwiches. **Technical knowledge and understanding** Know how to use appropriate equipment and utensils to prepare and combine food. Know about a range of fresh and processed ingredients appropriate for their product, and whether they are grown, reared or caught. Know and use relevant technical and sensory vocabulary appropriately.  **Designing**  Generate and clarify ideas through discussion with peers and adults to develop design criteria including appearance, taste, texture and aroma for an appealing product for a particular user and purpose. Use annotated sketches and appropriate information and communication technology, such as web-based recipes, to develop and communicate ideas.  **Making**  Plan the main stages of a recipe, listing ingredients, utensils and equipment. Select and use appropriate utensils and equipment to prepare and combine ingredients. Select from a range of ingredients to make appropriate food products, thinking about sensory characteristics.  **Evaluating** Carry out sensory evaluations of a variety of ingredients and products. Record the evaluations using e.g. tables and simple graphs. Evaluate the ongoing work and the final product with reference to the design criteria and the views of others.   | **Shell Structures**Focus – Shell structures(including computer-aided design)Product – smoothie cartons. **Technical knowledge and understanding** Develop and use knowledge of nets of cubes and cuboids and, where appropriate, more complex 3D shapes. Develop and use knowledge of how to construct strong, stiff shell structures. Know and use technical vocabulary relevant to the project.  **Designing** Generate realistic ideas and design criteria collaboratively through discussion, focusing on the needs of the user and the functional and aesthetic purposes of the product. Develop ideas through the analysis of existing shell structures and use computer-aided design to model and communicate ideas.  **Making** Plan the order of the main stages of making. Select and use appropriate tools and software to measure, mark out, cut, score, shape and assemble with some accuracy. Explain their choice of materials according to functional properties and aesthetic qualities. Use computer-generated finishing techniques suitable for the product they are creating.  **Evaluating** Investigate and evaluate a range of shell structures including the materials, components and techniques that have been used.  Test and evaluate their own products against design criteria and the intended user and purpose.   |
| **Art**(Kapow) | **Craft and design; Ancient Egyptian scrolls.**Linked to our history unit children will explore art using various materials and textures, using oil crayons and chalk, mixed fabrics and materials to develop understanding and skill in mixed art methods.  | **Drawing; growing artists.** Children will develop skills in: design, drawing, craft, painting and art appreciation; making a variety of puppets using different materials, completing a drawing from observation, learning the difference between a tint and a shade and creating versions of a cartoon drawn by a famous illustrator. | **Sculpture and 3D; Abstract shape and space**. Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation; create form and shape using wire and practice shading neatly and from light to dark. |
| **French**(Primary Languages Network) | GreetingsSaying how we feel/ emotionsIntroduction to coloursNumbers to 10.  | Bonfire nightReview of coloursDays of the week/MonthChristmas | Animals La/LeI like… Favourite animalPlural nouns | Carnival in France Numbers to 20Saying how old you areReview days, months, colours. Easter in France | Fruit and vegetablesAsking for somethingBreakfast food.Un/Une/Des.  | Review of numbers to 20Asking and answering questions (name, age, etc) Where I live Food for a picnic.  |
| **Music**(Kapow) | BalladsTo know that a ballad tells a story through song. To know that lyrics are the words of a song.To know that in a ballad, a ‘stanza’ is a verse. | Creating compositions in response to an animationTheme: Mountains. To understand that the timbre of instruments played affect the mood and style of a piece of music. To know that an ensemble is a group of musicians who perform together. To know that to perform well, it is important to listen to the other members of your ensemble. | Developing singing technique To know that the group of pitches in a song is called its ‘key’ and that a key decides whether a song sounds happy or sad. To know that different notes have different durations, and that crotchets are worth one whole beat.To understand that ‘reading’ music means using how the written note symbols look and their position to know what notes to play.To know that written music tells you how long to play a note for. | Pentatonic melodies and compositionTo know that the word ‘crescendo’ means a sound getting gradually louder.To know that some traditional music around the world is based on five notes called a ‘pentatonic’ scale. To understand that a pentatonic melody uses only the five notes C D E G A. | Jazz To understand that ‘syncopation’ means a rhythm that is played off the natural beat. To know that Ragtime is piano music that uses syncopation and a fast tempo.To know that jazz is a type of music that originated in the African-American communities of the USA about 120 years ago. To know that ‘scat singing’ is using made-up words to create the sound of an instrument playing. | Traditional instruments and improvisationTo know that Indian music uses all of the sounds in between the 12 ‘notes’ that we are used to in western music. To know that a ‘tala’ is a set rhythm that is repeated over and over, usually on the drums called ‘tabla’.To know that a ‘rag’ is the tune in traditional Indian music, and is often played on a stringed instrument called a ‘sitar’.To know that a ‘drone’ in music is a note that goes on and on, staying the same, a bit like someone humming a long-held note.To know that many types of music from around the world consist of more than one layer of sound; for example a ‘tala’ and ‘rag’ in traditional Indian music. |
| **PE**(Complete PE) | **Communication and tactics**The focus of the learning is to look at what makes an effective team with the focus being on creating tactics as a team with focus oncollaboration and communication.Pupils will learn why they need to work as a team to create simple tactics.The focus of the learning is to look at what makes an effective team leader.Pupils will develop the qualities required to lead a team effectively and solve problems.**Tag Rugby**The focus of the learning is to introduce moving with the ball, passing and receiving in order to keep possession of the ball.The focus of the learning is to introduce tagging.Pupils will understand the purpose of tagging, when, where and why this is applied during a game.The focus of the learning is to look at how attackers can create space, creating opportunities for the ball carrier to pass if they are tagged.The focus of the learning is to develop passing and moving forwards to score a try. | **Dance – Witches and wizards**The focus of the learning is to respond to different stimuli being able to sustain our character whilst adding drama and emotion to the dance.The focus of the learning is for pupils to extend their characters' ideas and explore the theme of witches and wizards in more depth.Pupils will be able to use their creative skills to create short sequences of movements representing spell creation.Pupils will be able to link their movements together, in character, ensuring they flow and are interconnecting.Using characterisation, expression and creativity pupils will be able to finish the story through sequencing their movements.**Football**The focus of the learning is to introduce dribbling and passing in order to keep control and possession of the ball.Concentrate on attackers when they are dribbling and passing focus on ball control and changing direction when dribbling.Pupils will develop an understanding of how to dribble and pass the ball keeping possession to beat an opponent and create space in order to win. | **Gymnastics – Symmetry and asymmetry**The focus of the learning is to apply the concept of ‘excellent gymnastics’, the class will focus on exploring movements and balances in a symmetrical and asymmetrical way.The focus of the learning is to re-create pupils symmetrical and asymmetrical balances on apparatus and look at how they can begin to move out of them, forming the start of a sequence.Pupils will start with symmetrical balances on apparatus, moving out of them, and travelling to a new piece of apparatus creating their asymmetrical balance to end the sequence.**Dodgeball** The focus of the learning is to develop pupils’ understanding and application of when, where and why we need to dodge during a game.The focus of learning is to introduce pupils to throwing techniques used in dodgeball.Pupils will understand how, where and why we need to aim and throw with accuracy during a game.Pupils will apply their understanding of throwing with accuracy into game situations where targets are moving.The focus of the learning is to introduce catching and when this applied into a dodgeball game.Pupils will understand why it is important to catch the ball during a game of dodgeball.The focus of the learning is to develop pupils’ understanding and application of when, where and why we need to change direction at speed during a game.Pupils will understand the consequences if they are hit during the game and how this will impact on their team. | **Netball**The focus of the learning is to introduce passing and receiving in order to keep possession of the ball.Concentrate on the attacking players, keeping possession.Pupils will develop an understanding of how to win the ball back (defending and attacking), at a later stage, but questions to provoke thinking are appropriate.The focus of the learning is on using passing and moving skills (creating space) to keep possession, developing this concept into mini game situations.The focus of the learning is to ensure pupils understand not just how we shoot but also where we shoot in terms of court position and why?Pupils should be able to use their prior learning of passing, moving and creating space, to move the ball up the court, creating an attack that results in a shot at goal using the correct technique.**Mindfulness**The focus of the learning is to consider how we feel in our minds and in our bodies, when we experience various emotions.Pupils will learn a variety of relaxation techniques to help combat feelings of anxiousness. Pupils will gain an awareness of how to apply these techniques in day-to-day life.The focus of the learning is to consider how we feel in our minds and bodies when we are busy and energetic, and in contrast when we are calm and still.Pupils will learn various relaxation techniques to help them feel calm and content in their everyday lives.The focus of the learning is for pupils to learn how to hold and perform various meditative balances.Pupils will understanding the benefit of executing these balances correctly, to enable their minds and bodies to feel more relaxed.Pupils will work with a partner to improve their posture, balance and deep breathing technique. | **Cricket**The focus of the learning is to introduce the concept of batting and fielding.The focus of the learning is to introduce throwing overarm and underarm.Pupils will develop an understanding of how, when and why to throw a ball overarm and underarm with power and distance.The focus of the learning is to introduce catching.The focus of the learning is to introduce striking the ball with intent away from fielders to score runs (points).Pupils will learn why they need to strike the ball with intent to score runs.Pupils will start to develop an understanding of how to outwit the fielding team by varying the speed and direction they strike the ball.**Tennis**The focus of the learning is to introduce how we win a game of tennis, thinking about where and why we throw the ball on the court.The focus of the learning is to introduce rackets.Pupils will learn how to hold the racket safely and understand why it is important that they control the ball when playing a shot.The focus of learning is to introduce the forehand shot.Pupils will understand when and where to play the forehand shot in a mini game. | **Rounders**The focus of learning is to introduce the concept of batting and fielding.Pupils will develop an understanding of the purpose of each team.The focus of learning is to introduce throwing overarm.Pupils will develop an understanding of how to throw a ball accurately, with power over distance and understand its purpose in a game of rounders.Pupils will recap throwing underarm and overarm developing their understanding of when, where and why they use this skill during a game of rounders.The focus of the learning is to introduce ways of stopping the ball.Pupils will learn when, where and to they use a long barrier and how this can improve our fielding skills to keep the batter's score as low as possible.**Athletics** The focus of the learning is to explore how we can use our bodies to make us run as fast as possible.Pupils will learn the correct technique used for sprinting.The focus of learning is to develop an understanding of how and why we need to accelerate at the start of a race.Pupils will be introduced to a curved track and will start to understand simple changeover tactics.The focus of the learning is to explore the differences between throwing for accuracy and throwing for distance.The focus of the learning is to explore how we can use our bodies to jump as far as possible. |
| **PSHE**(Kapow) | **Relationships**Families and friendshipsWhat makes a family; features of family life.Safe relationshipsPersonal boundaries; safely responding to others; the impact of hurtful behaviour.Respecting ourselves and othersRecognising respectful behaviour; the importance of self-respect; courtesy and being polite. | **Living in the Wider World**Belonging to a communityThe value of rules and laws; rights, freedoms and responsibilities.Media literacy and digital resilienceHow the internet is used; assessing information online.Money and workDifferent jobs and skills; job stereotypes; setting personal goals | **Health and Well-being**Physical health and mental wellbeingHealth choices and habits; what affects feelings; expressing feelings.Growing and changingPersonal strengths and achievements; managing and reframing setbacks.Keeping safeRisks and hazards; safety in the local environment and unfamiliar places. |
| **Computing**(Switched On) | Programming in animation. | Finding and correcting bugs in programmes. | Videoing performances. | Making and sharing a short screencast presentation. | Communicating safely on the internet. | Collecting and analysing data. |
| **Outdoor learning** | Forest school: Identify where the forest boundaries are and why we use them. Remain within the forest boundaries and extended boundaries. Retell and adhere to Forest School safety procedures.Create a shelter using tarps. Work successfully as a group to create a shelter using previous shelter skills. Compare and evaluate the shelters in relation to their sturdiness, durability and weatherproofing, assess if it is fit for purpose.Erect a tarpaulin shelter.Through our history we will be looking at the ancient Egyptians and thinking about how we could build a replica of the pyramids? How did the Ancient Egyptians do this? In science we will be running practical experiments and investigations on the school grounds, discovering how gardens grow and what factors aid plant growth the most.  | Forest school: In Key Stage 2 children will develop their skills when using a range of tools. Tools will only be used when the children are physically, mentally and socially ready to do so. Children’s ability to use tools will develop at different ages.This is to include but not limited to:Bow SawWhittling knivesFolding sawSecateursLoppersMore sophisticated use of knots for attaching to structures and trees. Lashing and frapping frames and dual structures.Example - Cow hitch.Case studies of our local area, what is different and what is unique? Exploring the community through Geographical features. Animals including humans and rocks:  | Forest school: Use fire strikers to light a fairy fire independently and keep it going. We will discuss safety and ensure we understand fire safety and the fire triangle. Cook food on a fire with support such as; Toffee apple slices, pasta and soup. Demonstrate understanding of the concept of a basic map. Navigate way around a simple orienteering course. Complete a simple ‘star’ orienteering activity in pairs or small groups. Take part in outdoor challenges on own and in groups. Make things out of woods in the forest environment and look at how to safely climb trees. In science we will be exploring light and shadow outside. Through our history unit we will be looking more closely at how people lived in the stone age and even re-creating our own roundhouse in forest school.  |
| **Enrichment** | Liverpool museum. Links made to History with Ancient Egyptians and English with Zeraffa Giraffa.  | Chester Zoo, with links made to science and geography. Focus throughout all subjects on conservation and looking after the planet - climate change. Special link to ocean conservation through texts and supporting stories. Women in STEM guest speakers. Coastal visit, links to coastal erosion.  | Burwardsley – roundhouse link to stone age/ iron age and historical links with a long arc of time and changes.  |